

PERFORMING
ARTS
PROSPECTUS

CAMBRIDGE
SCHOOL OF
VISUAL &
PERFORMING
ARTS

WELCOME TO **CSVPA**

Providing pathways in Drama, Music, Fashion and Art & Design, Cambridge School of Visual & Performing Arts continues to develop the talents of many aspiring performers and artists.

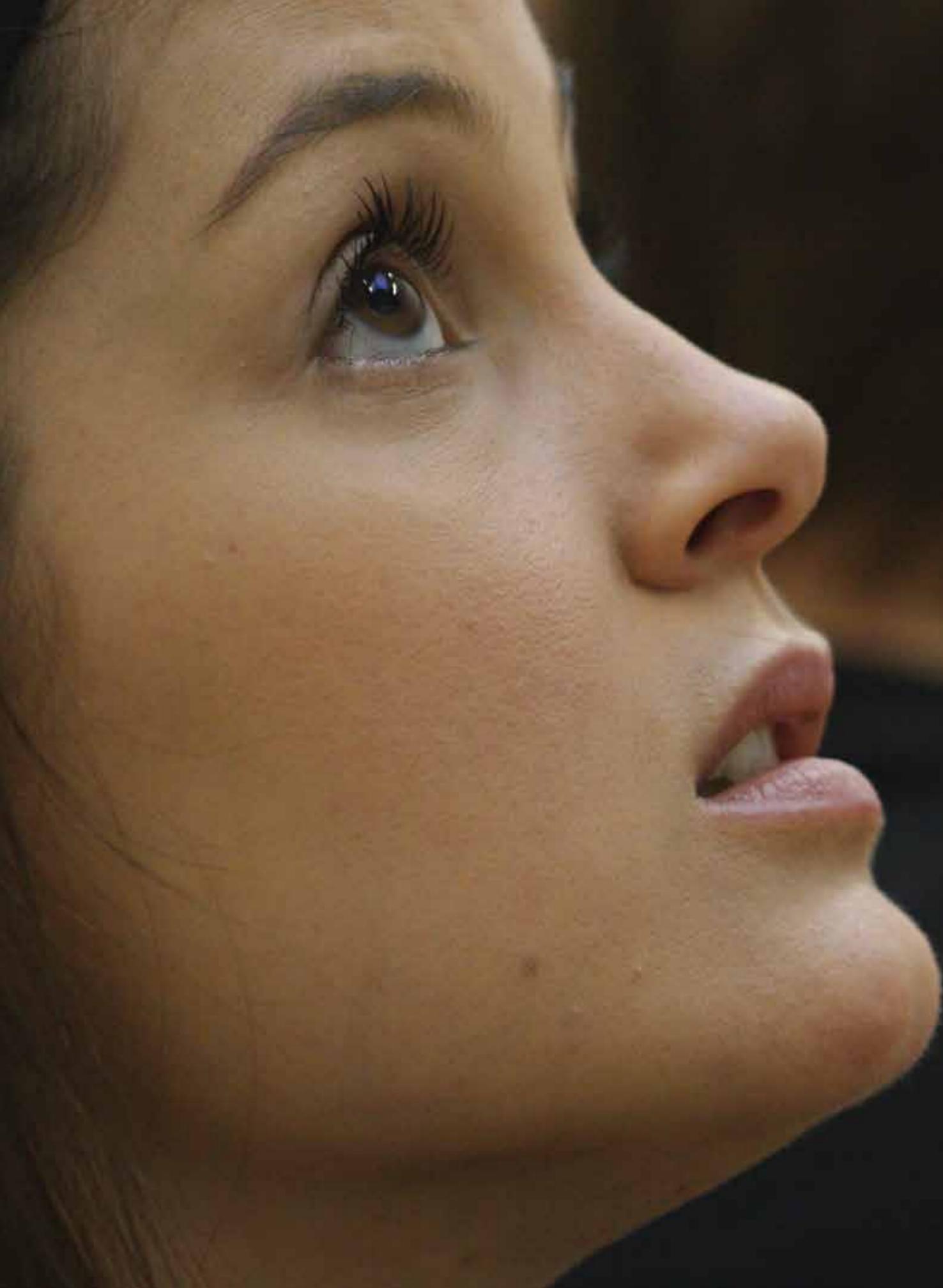
Our school offers a unique and highly personalised method of learning in an inspiring and intensely creative environment designed to encourage and nurture these talents.

You will not only be actively supported through a hands-on approach and extensive contact time with lecturers, but will also be given the space and time to discover and develop your own personal 'voice' as a creative artist. Our goal is to provide the most fertile ground possible for you to grow and flourish.

With a portfolio now offering Degree and Pre-Master's programmes in Art & Design, as well as Foundation and Pre-Foundation courses across the visual and performing arts, our 30 years of experience have given students the skills and confidence necessary to progress into some of the most prestigious and competitive drama schools, music Conservatoires and Art & Design schools in the world.

CAMBRIDGE
SCHOOL OF
VISUAL &
PERFORMING
ARTS





DRAMA
FOUNDATION
IN ASSOCIATION
WITH RADA

WHY CHOOSE OUR DRAMA FOUNDATION

Delivered in association with Britain's best known theatre school, the Royal Academy of Dramatic Art (RADA), this one-year intensive course runs two specialist pathways for aspiring performers: Classical & Contemporary Acting and Musical Theatre. We believe that if you specialise early in the training process, it gives you the opportunity to focus on refining key performance skills so you are confident when entering the increasingly competitive audition process for a place at a drama school, and you are ready to take on the challenges that come with a three-year training.

Our long-standing association with RADA provides students with unique access to masterclasses run by specialist lecturers. You will also benefit from expert guidance on contemporary monologues with RADA in-house staff.

Modelled on a 1st year Conservatoire-style actor training programme, you will enjoy 35 – 40 hours of contact time with teaching staff, including weekly one-on-one tuition with acting, voice, movement and singing teachers to address specific needs and help develop a strong repertoire of audition pieces. Class groups are small, which allows for intensive work that can adapt to meet your needs 'in the moment'. It also allows for immediate personalised feedback and guidance. This unique method of learning ensures that you are instilled with confidence ready for the audition process.

Teaching staff are highly trained and are, or have recently been, active as theatre professionals. Our close-knit teaching teams are dedicated to helping you discover your full creative and expressive potential as unique performers. The Drama Department at CSVPA prides itself on the family atmosphere that has evolved, which provides you with the challenging, yet safe and supportive environment you need to take risks, push boundaries and grow as creative artists.

Our courses offer many and various opportunities to perform to both in-house and public audiences, to create and develop your own work, and to experience live professional theatre across a broad spectrum of genres and styles in a variety of theatrical spaces. These opportunities ensure the solid grounding in both skill and learning that you need to move successfully into the next level of your training.

in association with

RADA

ROYAL
ACADEMY OF
DRAMATIC ART

"I AM CONSISTENTLY IMPRESSED BY THE ENTHUSIASM AND DEDICATION OF THE STAFF AT CSVPA AND BY THE STANDARD OF THEIR STUDENTS AT AUDITION. I BELIEVE THE COURSE IS A VALUABLE INTRODUCTION NOT ONLY FOR THOSE WHO KNOW THEY WANT TO TRAIN AS AN ACTOR, BUT FOR ANYONE WITH AN INTEREST IN DRAMA OR PERFORMANCE."

EDWARD KEMP | DIRECTOR AT RADA





INTENSIVE CONSERVATOIRE-STYLE ACTOR TRAINING

35 TO 40 HOURS OF CONTACT TIME WITH TEACHING STAFF

HIGHLY PERSONALISED TRAINING PREPARING YOU FOR DRAMA SCHOOL AUDITIONS

WEEKLY ONE-TO-ONE TUTORIALS

...THIS IS WHAT MAKES CSVPA UNIQUE





CLASSICAL & CONTEMPORARY ACTING

Actor training has two distinct facets. The first has to do with the holistic development of the human being that allows them to expand their imaginative and empathic capacities, to deepen their sensitivity to the broad spectrum of human experience and emotion, and to push the boundaries of their willingness and ability to connect with and express powerful and often painful feelings with freedom and authenticity. The second concerns the training of the actor's 'instruments' – his/her body and their voice – and the mastery of the technical elements of performance that enables an actor to communicate effectively with an audience. These two facets of work often feel at odds with one another – pure feeling versus pure technique – but when an actor can build within him or herself a strong bridge between them, that is when the magic happens. And that is when the actor, as a skilled creative artist, is at his/her most powerful.

On our Classical & Contemporary Acting Foundation, our goal is to help you grow and progress in all of these aspects of an actor's craft. Our programme is strongly focussed on the development of the individual as a whole human being – physically, emotionally and intellectually. The work is geared to help improve confidence, emotional accessibility, physical and mental stamina, openness, focus, willingness to explore and experiment, intuition and instinct, trust, presence, independent thinking skills, self-discipline and motivation, as well as a strong work ethic. You will be supported as you go through this process. However, the C&C Acting course also provides a strong grounding in all aspects of technique and skills-building, as well as varied opportunities to rehearse and perform, which allow you to work towards building that crucial bridge.

in association with

RADA

ROYAL
ACADEMY OF
DRAMATIC ART

SUBJECTS STUDIED

ACTING

Investigate the major acting techniques developed by influential practitioners, such as Stanislavski, Uta Hagen, Sanford Meisner and Michael Chekhov, and discover how to apply them to your own work in performance. Developing authenticity, emotional connection, imagination and commitment are central aspects of this work.

SCENE STUDY

Explore the history of texts from pivotal stages in theatrical history in a practical, hands-on way and apply skills explored in acting classes to develop clear, rounded characters and dynamic relationships within selected scenes.

THEATRE IN CONTEXT

Deepen your knowledge and understanding of the history and development of theatre in the West from the Ancient Greeks through to cutting-edge contemporary drama, as well as discovering radical yet influential practitioners, such as Peter Brook, Brecht, Meyerhold, Grotowski and Artaud and key aspects of world theatre.

VOICE

Learn to free your body of tension and inefficient patterns of 'self-use' to find a flexible, connected, authentic and healthy voice that is fully expressive and capable of communicating complex thoughts and deep emotions with clarity and power.

TEXT

Combine a solid grounding in textual analysis with exploratory embodiment techniques to unlock and deepen your connection with various forms of writing from Shakespearean verse through to narrative prose and poetry.

EXPLORATORY MOVEMENT

Discover your body's expressive potential as you untangle yourself from old physical habits and embrace a way of working that is anchored in authenticity, vulnerability and honest, impulsive reactions to texts and other stimuli.

APPLIED MOVEMENT THEORY

Investigate the theories of some of the 20th and 21st centuries' most prominent movement practitioners through lectures and somatic interrogations, and uncover the potential that these paradigms hold for the emotional and physical lives of the characters created by the physical actor.

PHONETICS AND INTRODUCTION TO ACCENT & DIALECT WORK

Gain a basic understanding of the International Phonetic Alphabet (IPA) and phonetic notation as it pertains to two of the most fundamental accents in the actor's tool kit: Received Pronunciation and General American.

GROUP SINGING

Improve your overall singing technique whilst learning key skills for singing within an ensemble, such as listening, tuning, timing and following lines of harmony.

ACTING A SONG

Work with both a singing and an acting coach to develop a repertoire of songs that are as skilfully acted as they are sung, with fully-realised characters, emotional depth and effective storytelling.

CONTEMPORARY DANCE

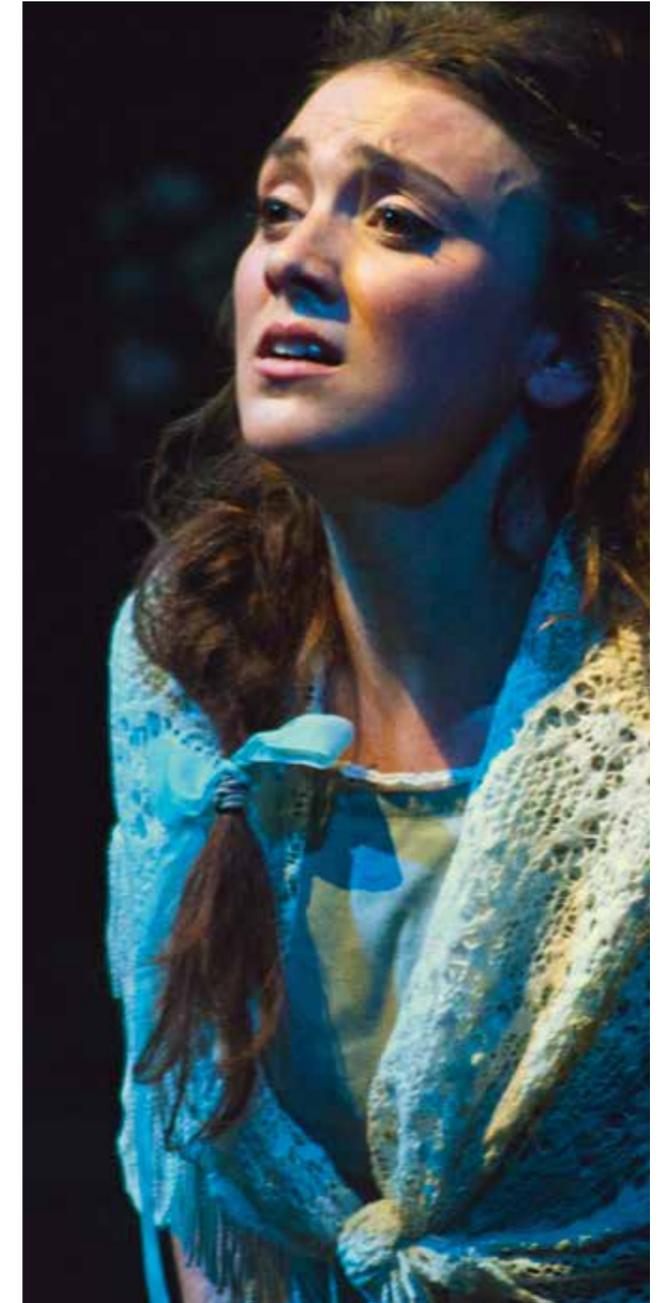
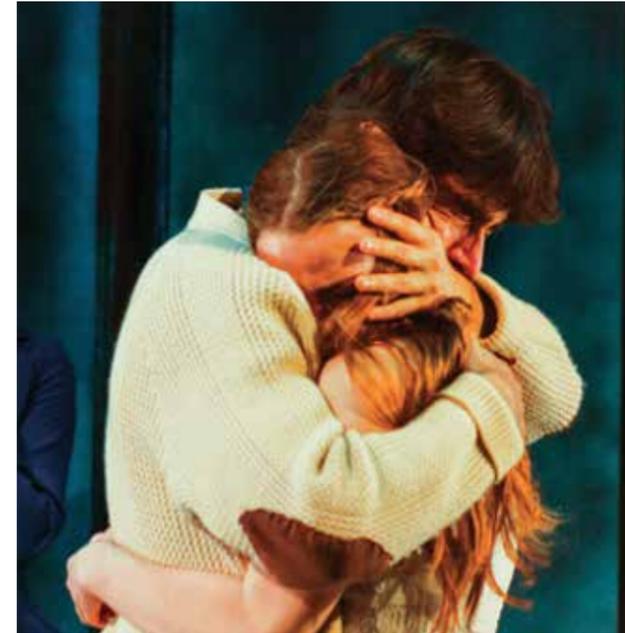
Continue to explore the expressive potential of your body through innovative choreography. With strong links to physical theatre, contemporary dance gives you a whole new medium through which stories can be told.

MUSICAL THEATRE DANCE

Develop proficiency in a range of relevant dance techniques such as jazz, lyrical, tap and hip hop, and learn to 'sell' choreographic compositions with precision, energy and flair.

BALLET

Learn to access physical precision, control and co-ordination whilst gaining poise, strength and grace.



"THIS COURSE WAS MASSIVELY INFLUENTIAL TO MY SUCCESS OF GAINING A PLACE ON AN ACTOR TRAINING COURSE. IT GAVE ME A GREAT HEAD START IN A LOT OF DISCIPLINES THAT ARE ESSENTIAL IN ACTING SUCH AS MOVEMENT AND VOICE AND I STILL USE THESE TECHNIQUES TODAY!"

CHARLIE RUSSELL COMPLETED HER TRAINING AT LAMDA. THEATRE INCLUDES: THE WEST END PRODUCTION OF THE PLAY THAT GOES WRONG; NANCY MECKLER'S PRODUCTION OF THE MISER; PETER PAN GOES WRONG AT THE PLEASANCE THEATRE, LONDON; AND THE COMEDY SKETCH GROUP THE MISCHIEF IN LIGHTS! CAMERA! IMPROVISE! TV INCLUDES: DOCTORS (BBC). RADIO: A LITTLE TWIST OF DAHL (BBC RADIO 4).



MUSICAL THEATRE

Working from the same overall ethos as the Classical & Contemporary Acting course, our Musical Theatre stream is designed to cultivate the strong singing and dancing skills that define the genre, and also to help you grow and develop as sensitive, imaginative, expressive, emotionally-connected actors who are well grounded in good technique. This actor-driven ethos infuses every element of the performance-related aspects of the course; the teaching team work closely together to ensure that authenticity in character development and storytelling are at the heart of the work. At the same time, you are provided with regular technique classes to expand your repertoire of performance skills, to refine and advance the skills you already have, and to encourage proficiency in the theoretical elements that underpin the art form.

The Musical Theatre Foundation is a dynamic, challenging and multi-faceted course that demands versatility, energy, self-motivation, and the ability to integrate several distinct performance skills into one unified whole. Developing these abilities requires commitment and self-discipline; however, at CSVPA, you are supported by a team of highly experienced and dedicated teachers every step of the way.

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RADA

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SUBJECTS STUDIED

ACTING

Investigate the major acting techniques developed by influential practitioners, such as Stanislavski, Uta Hagen, Sanford Meisner and Michael Chekhov and discover how to apply them to your own work in performance. Developing authenticity, emotional connection, imagination and commitment are central aspects of this work.

MUSICAL THEATRE SCENE STUDY

Work in pairs to explore aspects of scene setting, storytelling, character development and relationship dynamics through songs derived from complex and demanding actor-driven musicals.

THEATRE IN CONTEXT

Deepen your knowledge and understanding of the history and development of theatre in the West from the Ancient Greeks through to cutting-edge contemporary drama, as well as discovering radical yet influential practitioners such as Peter Brook, Brecht, Meyerhold, Grotowski and Artaud and key aspects of world theatre.

HISTORY OF MUSICAL THEATRE

Examine the development of musical theatre across the 20th century to the present day, from Gilbert and Sullivan through to cutting edge contemporary composers. All major composers and composer/lyricist teams will be covered within the context of their most pivotal and influential works.

MUSICAL THEATRE DANCE

Develop proficiency in a range of relevant dance techniques, such as jazz, lyrical, tap and commercial dance, and learn to 'sell' choreographic compositions with precision, energy and flair.

SONG & DANCE

Become a 'triple-threat' by learning to integrate singing, dancing and acting skills into one cohesive and charismatic performance.

GROUP SINGING

Improve your overall singing technique whilst learning key skills for singing within an ensemble, such as listening, tuning, timing and following lines of harmony.

MUSIC THEORY AND VOCAL ANATOMY

Master the fundamentals of musical notation, harmony and form, rhythm and sight singing, as well as the physical mechanisms of voice production, from effective breathing through to basic vocal tract anatomy and function.

VOICE

Learn to free your body of tension and inefficient patterns of 'self-use' to find a flexible, connected, authentic and healthy voice that is fully expressive and capable of communicating complex thoughts and deep emotions with clarity and power.

MOVEMENT

Investigate the theories of some of the 20th and 21st centuries' most prominent movement practitioners through lectures and somatic interrogations, and uncover the potential that these paradigms hold for the emotional and physical lives of the characters created by the physical actor.

TEXT

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PHONETICS AND INTRODUCTION TO ACCENT & DIALECT WORK

Gain a basic understanding of the International Phonetic Alphabet (IPA) and phonetic notation as it pertains to two of the most fundamental accents in the actor's tool-kit: Received Pronunciation and General American.

BALLET

Learn to access physical precision, control and co-ordination whilst gaining poise, strength and grace.



"IF YOU WANT TO BE AN ACTOR, I COULD NOT THINK OF A BETTER PLACE TO GO THAN CSVPA. THIS YEAR WAS THE BEST YEAR OF MY LIFE AND I HAVE LOVED EVERY MINUTE."

TOM BAILEY | DESTINATION: BRISTOL OLD VIC



DESTINATIONS & HOW TO APPLY

DESTINATIONS

RADA | Bristol Old Vic | LIPA | LAMDA | Drama Centre | Royal
Scottish Academy of Music and Drama | East15 | Mountview Academy of
Theatre Arts | Guildhall School of Music and Drama | Royal Central School
of Speech and Drama | Manchester Metropolitan University School of
Theatre | Arts Education London | Goldsmiths | Royal Welsh College of
Music and Drama | American Academy of Dramatic Art | New York Film
Academy | Hochschule für Schauspielkunst Ernst Busch |
L'École Jacques Lecoq



Christopher Chalmers | **Destination: Arts
Educational School, London**

"I have really enjoyed the intensity of the course and how it adapts to our needs and to suit our well-being. There is a great balance of individual time with our tutors and group work. If I had auditioned for a Degree programme straight from school I would not have gotten in because I would not have had the skills this course has given me."

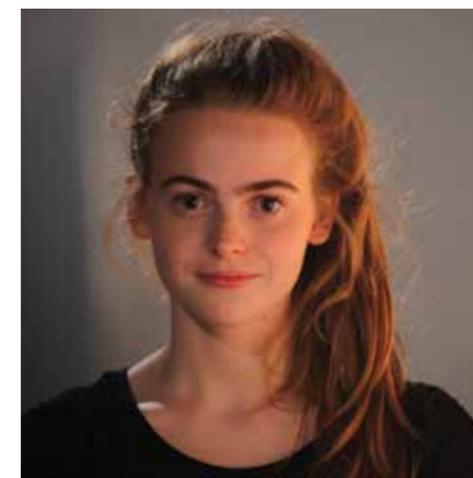
Melangell Dolma | **Destination: Royal Welsh
College of Speech and Drama**

"Coming here was the most exhilarating year of my life. The experience was amazing; it was an emotional rollercoaster. Very demanding and very challenging; but to see the journey I have taken. I'm confident enough to stand there and sing solo in front of everyone and to dance; things I never thought I could do or have the confidence to do."



Daisy Waterstone | **Moved straight from the Drama
Foundation into professional work. Daisy made her
professional stage debut at The Old Vic in Yael
Farber's production of The Crucible. Television
includes: Silent Witness (BBC), Cyber Bully
(Channel 4). Film includes: Testament of Youth**

"CSVPA gave me huge support and guidance as to the sort of actor and person I am. I'm grateful that I had the chance to do this Foundation course, taught by such talented people. You will get everything you need out of this programme and more, it will set you up for life."



“THE AUDITION DAY WAS
VERY IN-DEPTH AND I COULD
SEE HOW AMAZING THE
TRAINING WOULD BE FROM
THE CSVPA TUTORS”

Isabella Williams

Destination: Birmingham Conservatoire
– School of Acting

HOW TO APPLY

Admission to this course is by attending an audition day workshop. This audition day will give you the opportunity to see how we intend to work with you at CSVPA and provides us with the occasion to audition you holistically by observing your group work skills, in addition to your individual audition.

Audition days are usually held at RADA in London or at CSVPA in Cambridge and a non-refundable registration fee applies.

International students who cannot attend the audition day workshop can audition via DVD/Video/YouTube. This must be submitted with your application form. Following this you may also be asked to attend a Skype interview as well.

ENTRY REQUIREMENTS

Age	18 years +
Educational Level	Completed A levels
English level	IELTS 5.5+
Start	September
Course Length	3 terms (September to June)
Taught Contact Time	Up to 40 hours per week
Progression	Drama School or University

AUDITION REQUIREMENTS

CLASSICAL & CONTEMPORARY ACTING

You should deliver two monologues each from memory and in English:

1 x classical monologue. Example playwrights include: William Shakespeare, John Webster, Lope de Vega, Anton Chekhov, Tennessee Williams.

1 x contemporary monologue. Example writers (from 1960 onwards) include: Caryl Churchill, David Hare, David Mamet, Martin Crimp, Sue Arnold, Clare McIntyre.

Candidates should deliver monologues appropriate to their age and should deliver them in their own accent. Candidates should be sure to wear loose and comfortable clothing.

MUSICAL THEATRE

You should deliver one monologue (classical or contemporary), lasting two minutes, delivered in English and from memory and perform two songs taken from the musical theatre repertoire (one traditional and one contemporary piece):

Examples of traditional composers include: George Gershwin, Cole Porter, Rodgers and Hammerstein, Leonard Bernstein.

Examples of contemporary composers include: Stephen Schwartz, Jason Robert Brown, Tom Kitt, Stephen Sondheim.

If you attend an audition at CSVPA, an accompanist will be provided for your audition. Please bring sheet music for your songs in the keys in which you perform them. If you are submitting your audition by DVD, songs must be accompanied by piano or a backing track.



MUSIC
FOUNDATION



INTRODUCTION TO MUSIC FOUNDATION

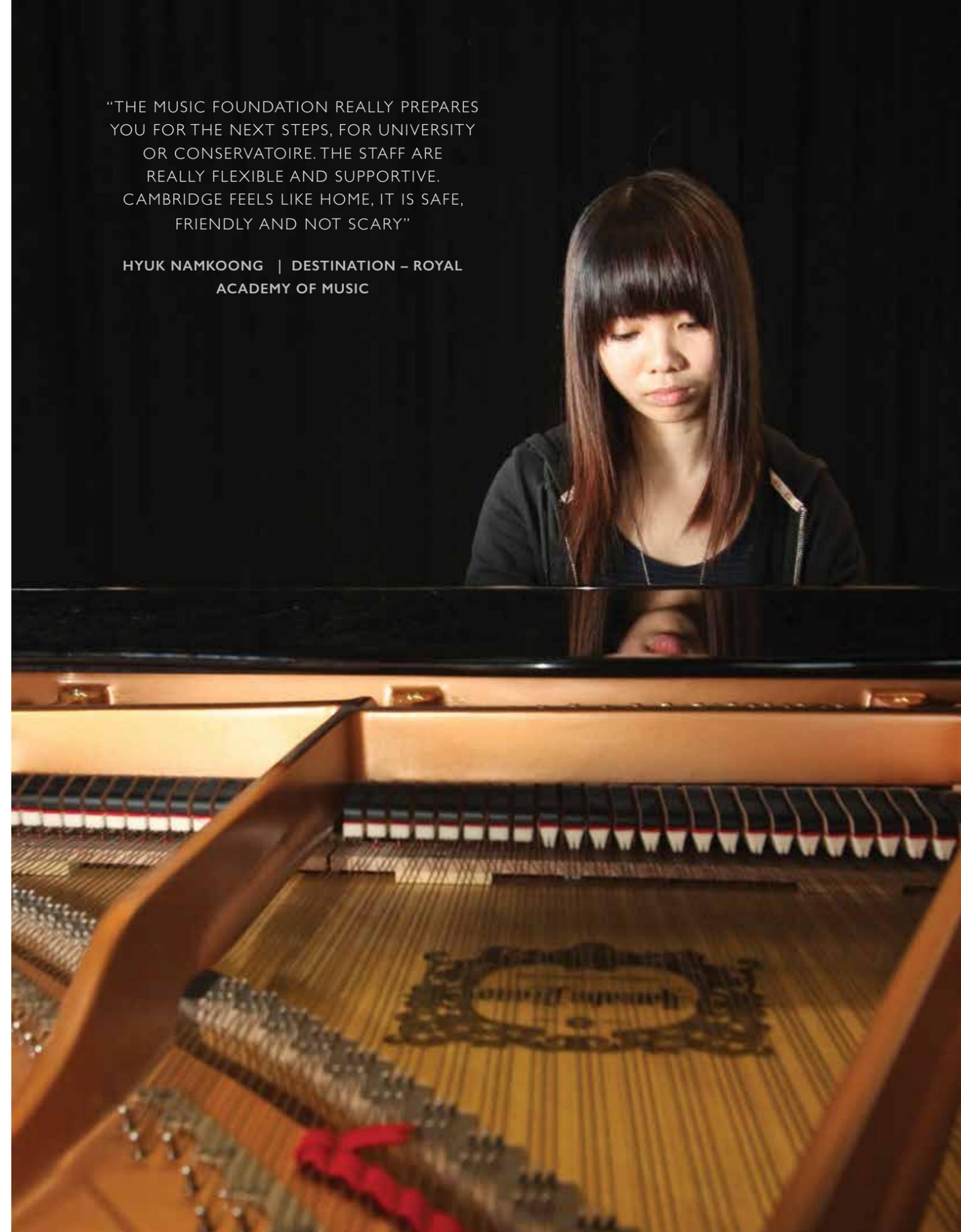
If you are looking to achieve a place at a university music department or Conservatoire, this programme is designed to prepare you for this progression. This carefully crafted preparation course will enable you to refine your skills (composition, theory, performance and recording) and broaden your musical knowledge and understanding. It will give you unrivalled breadth of content and flexibility, allowing you to focus on particular areas of passion, as well as developing your skills and to become a well-rounded, confident musician.

In today's world it is not only important to be able to play your instrument well, but it is vital to understand the history of the craft and where everything originated from. Computers are at the heart of everything we do; the ability to be able to use the software, make your own recording, mix it, improve the sound and set up a microphone are all important skills if you are to become an accomplished musician.

If you are looking for a place at a university music department you will be well prepared for higher education, having undertaken aural training, music research and performance. At a music university department your study will be more academically based; you will study a broader range of content of which performance is one element. If you are looking for a place at a Conservatoire, you will be given the opportunity to undertake extensive preparation for entrance examinations and auditions. At a Conservatoire there will be more of a focus upon performance. You will be encouraged to build links within the music industry through course projects and key units throughout the year.

"THE MUSIC FOUNDATION REALLY PREPARES YOU FOR THE NEXT STEPS, FOR UNIVERSITY OR CONSERVATOIRE. THE STAFF ARE REALLY FLEXIBLE AND SUPPORTIVE. CAMBRIDGE FEELS LIKE HOME, IT IS SAFE, FRIENDLY AND NOT SCARY"

HYUK NAMKOONG | DESTINATION – ROYAL ACADEMY OF MUSIC

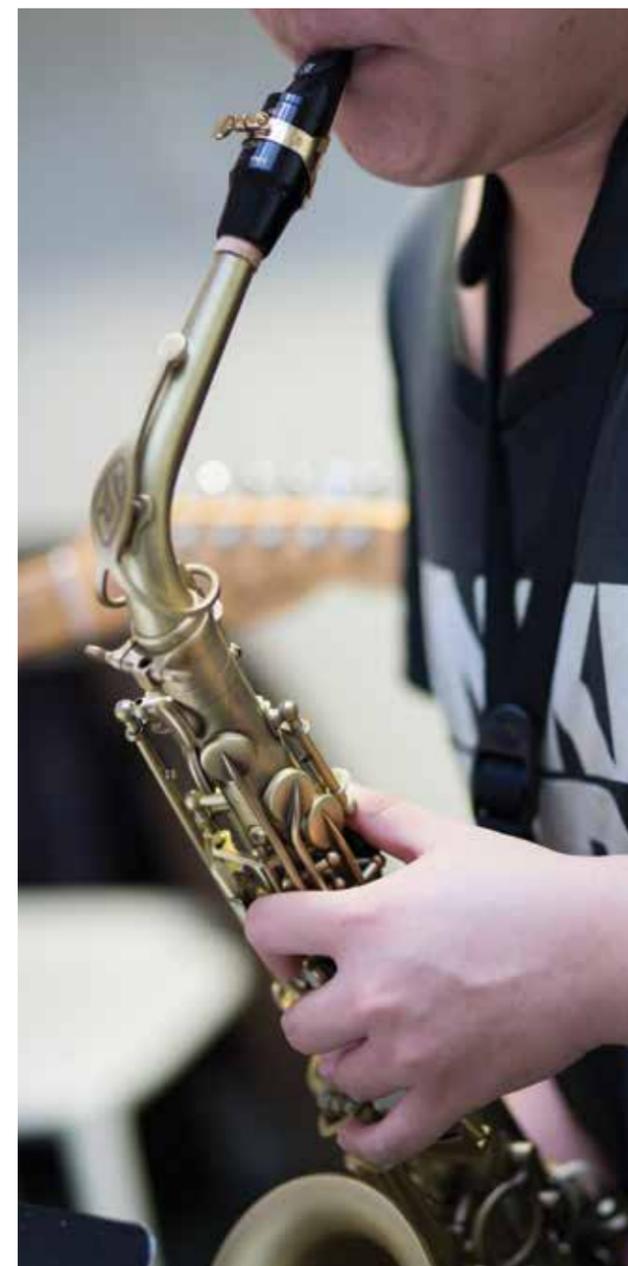




REGULAR PERFORMANCES THROUGHOUT THE YEAR AND END-OF-YEAR SHOWS

REGULAR MASTERCLASSES AND WORKSHOPS FROM VISITING CONSERVATOIRES ON AUDITION TECHNIQUES AND HOW TO PREPARE FOR YOUR AUDITION

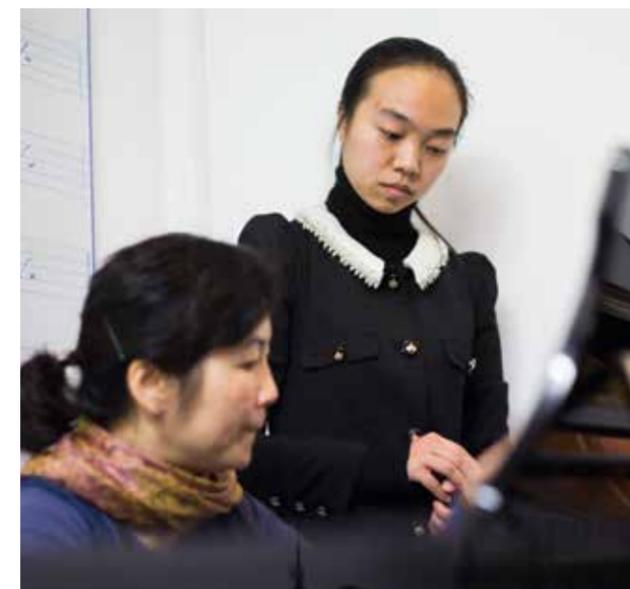
...THIS IS WHAT MAKES CSVPA UNIQUE



YOU WILL BENEFIT FROM VERY SMALL CLASSES AS WELL AS 2 HOURS OF ONE-TO-ONE TUTORING EVERY WEEK

100% PLACEMENT IN A MUSIC DEPARTMENT OR CONSERVATOIRE

...THIS IS WHAT MAKES CSVPA UNIQUE



SUBJECTS STUDIED

AURAL SKILLS

These skills are necessary for making progress in performance, composition, historical and analytical work. Aspects covered: sight-singing, interval and chord recognition, rhythmic dictation, as well as recognition of style, genre and period.

WORLD MUSIC

Explore and analyse the cultural aspects of world music; folk, fusion, non-Western 'classical' music and learn to play and compose in these styles. We will also examine how world music has influenced Western composition in the past, and continues to do so today.

COMPOSITION

Develop skills in refinement of musical ideas; developing ideas; understanding of the possibilities and limitations of instruments and voices; and clarity of notation and performance instructions. You will produce a portfolio of compositions, to include vocal and instrumental music, and music for theatre.

PIANO REPERTOIRE (FOR PIANISTS)

Broaden your knowledge of keyboard repertoire from the Renaissance to the present day. Learn how to plan balanced programmes for auditions, exams and concerts. There will also be discussions of different performing styles by pianists past and present. You will be encouraged to bring in scores from the repertoire you are learning for the class to explore.

VOCAL REPERTOIRE

Understanding of vocal repertoire including opera and art song. Learn how to plan balanced programmes for auditions, exams and concerts. Examine different performance styles by singers past and present.

HISTORY OF WESTERN MUSIC TO C.1880

This course provides you with a comprehensive overview of Western music history from the Middle Ages to Romanticism through listening, research and analysis. You will be encouraged to experience and evaluate music and its meaning with an open mind, and to explore more deeply areas that are relevant to your own field and interests.

MUSIC THEORY

Based on individual skill levels you will be entered for Associated Board theory exams at the appropriate grade at the end of the academic year.

POP ENSEMBLE (FOR STUDENTS PURSUING POPULAR MUSIC STUDIES)

Develop ensemble performing skills: to play accurately and musically together, to listen to other players, to understand balance of parts and to develop different ways of communicating ideas and intentions during performance.

CLASSICAL ENSEMBLE (FOR STUDENTS PURSUING CLASSICAL MUSIC STUDIES)

Develop ensemble performing skills from a wide range of repertoire and styles. The pieces could deploy anything from two singers/players to everyone in class. Apart from your main instruments, you will be encouraged to sing, play recorder, percussion and any other instruments that the others could play.

RECORDING

Develop a working knowledge of music production through a number of practical recording projects. The course focusses on recording production techniques that will include the use of microphones, recording techniques, mixing techniques, using effects and processors and mastering. The final outcome is a 2-3 song EP (Extended Play) CD as agreed with your tutor.



Joe Pietro Abela | **Destination:**
Tech Music School – Music Production

"My main development is having a more advanced sense of music in general, including the theory and even knowledge of the history of music. This course has helped me understand the instruments better and become a better musician overall."



'Gloria' Enhui Xia | **Destination:**
Goldsmiths – Music

"I am improving and developing all the time while I am on this course. I am particularly learning to relax more and learn the skill of playing in a more relaxed manner."



**DESTINATIONS
& HOW TO APPLY**

DESTINATIONS

Royal Academy of Music | Birmingham Conservatoire | Royal Northern College of Music | Trinity College of Music | Anglia Ruskin University | University of Hertfordshire | SAE Institute | Middlesex University | City University London | Leeds College of Music | Tech Music School | Goldsmiths | London College of Music | University of Manchester | University of Sheffield | University of Southampton | The Institute of Contemporary Music Performance in London



Man Yi Cheung | **Royal Northern College – Music**

“CSVPA is intense but rewarding; I can see the improvement in my music and English skills. I have had many opportunities to show my talents thanks to my tutors. I am part of the University of Cambridge orchestra which is an amazing achievement for me. It means that I can get to know the local culture and meet amateurs, like me, and professionals who I can learn from. Auditions are an important part of becoming a musician therefore the support from my tutors has been invaluable; I have one-to-one sessions with my personal tutor to practice my techniques. It is a great school which enables you to progress your skills and become the musician you want to be.”

ENTRY REQUIREMENTS

Age	17 years +
Educational Level	Completed Senior High School or equivalent plus completed “formal” music training
Please State At Time Of Application	Main instrument Secondary instrument (if any) Length of time learning instrument Results of any formal music certification Level of music theory knowledge and ability to read notation
Audition Requirements	2 contrasting pieces including scales and technical piece such as an etude Music theory test
English Level	IELTS 4.5+
Start	September
Course Length	3 terms
Taught Contact Time	Up to 30 hours per week
Instrument Tuition	2 hours per week (one-to-one)
Progression	University music department, Conservatoire or music technology college

A young girl with glasses, wearing a bright yellow jacket and a white scarf, is seated at a grand piano. She is looking down at the keys, her hands positioned on the keyboard. The piano is black and has a decorative, lattice-patterned backrest. The background is softly blurred, showing warm indoor lighting and what appears to be a Christmas tree with lights in the distance. The overall mood is focused and artistic.

PERFORMING ARTS
PRE-FOUNDATION

"THIS COURSE HAS REALLY HELPED ME TO DECIDE IF THIS IS THE CAREER PATH I WANT TO FOLLOW. IT HAS HELPED ME TO BECOME CONFIDENT IN MYSELF AND IS THE PERFECT COURSE IF YOU WANT TO IMPROVE YOUR ENGLISH, DRAMA SKILLS OR WANT AN INTRODUCTION TO THE SUBJECT"

MARIA ALEJANDRA FIGUEROA GUTIERREZ



PERFORMING ARTS PRE-FOUNDATION

ACCREDITED BY UNIVERSITY OF THE ARTS LONDON AWARDING BODY

Providing an invaluable window into the world of the Performing Arts, the Pre-Foundation course is designed for students who have a passion for music, acting, dance or singing, but don't have the skills or experience necessary to apply directly onto our Music or Drama Foundation courses.

As a student on this course, you will be exposed to a broad range of performance genres and styles across the arts whilst developing key skills in a specialism of your choice: Music or Drama. Regardless of your chosen specialism, the Pre-Foundation course is rich with opportunities to hone your communication skills, to explore and develop the expressive potential of your voice and body, to expand your knowledge, understanding and personal experience of the historical, theoretical, technical, practical and creative aspects of the performing arts, and to discover first-hand both the demands and the joys of working in an ensemble to create work that you are proud to put before an audience.

Students who are successful on this course may apply to progress onto either the Music or Drama Foundation courses, but are subject to the same audition procedures and standards as students applying directly to those courses. With hard work and dedication, however, it is possible for any Pre-Foundation student to move onto this next key stage of their growth and development as performing artists.

AWARD

At the end of the year, upon successful completion, you will be awarded the UAL Diploma in Production & Performing Arts, which attracts 100, 160 and 210 UCAS tariff points for pass, merit and distinction grades respectively.

SUBJECTS STUDIED

DEVELOPMENTAL PLAY (ALL STUDENTS)

Develop a strong, positive group dynamic and a spirit of freedom and possibility in the work through theatre games, trust exercises, and the exploration of improvisation techniques.

DRAMA SKILLS (ALL STUDENTS)

Explore the fundamentals of drama and basic performance work, as well as effective communication skills, through tableau and transition, mime, structured improvised scenes, puppetry, mask work, introductory stagecraft, and devising.

MUSIC APPRECIATION (ALL STUDENTS)

Broaden your musical horizons by engaging with different musical forms from different periods of musical history.

WORLD MUSIC (ALL STUDENTS)

Examine different styles of music from around the world within the context of the cultures from which they emerged, and consider their impact and influence on the 'world of music' as a whole.

CONTEMPORARY DANCE (ALL STUDENTS)

Begin to develop physical freedom as well as co-ordination, rhythm, timing and stage presence through focussed skills work as well as set choreography.

MUSIC THEORY (MUSIC SPECIALISM)

Deepen your understanding of the theoretical aspects of music through classes that are tailored to your personal level of knowledge.

AURAL SKILLS (MUSIC SPECIALISM)

Learn skills of musicianship, including ear training, sight-reading and music dictation.

COMPOSITION (MUSIC SPECIALISM)

Delve into the rudimentary aspects of musical composition and begin to apply this knowledge to the crafting of your own musical pieces.

RECORDING (MUSIC SPECIALISM)

Develop basic proficiency with the software and begin to apply the techniques involved in recording, mixing and producing music.

INTRODUCTION TO ACTING (DRAMA SPECIALISM)

Engage with the craft of acting by studying and applying the techniques developed by practitioners, such as Stanislavski and Brecht, to verbatim studies, monologue work, duologue work, group scenes and short plays.

SCRIPT STUDY AND WRITING SKILLS (DRAMA SPECIALISM)

Explore various theatrical forms through the study and analysis of individual plays, and discover some fundamental techniques an actor can use to make a text more accessible in terms of character choices and overall storytelling.

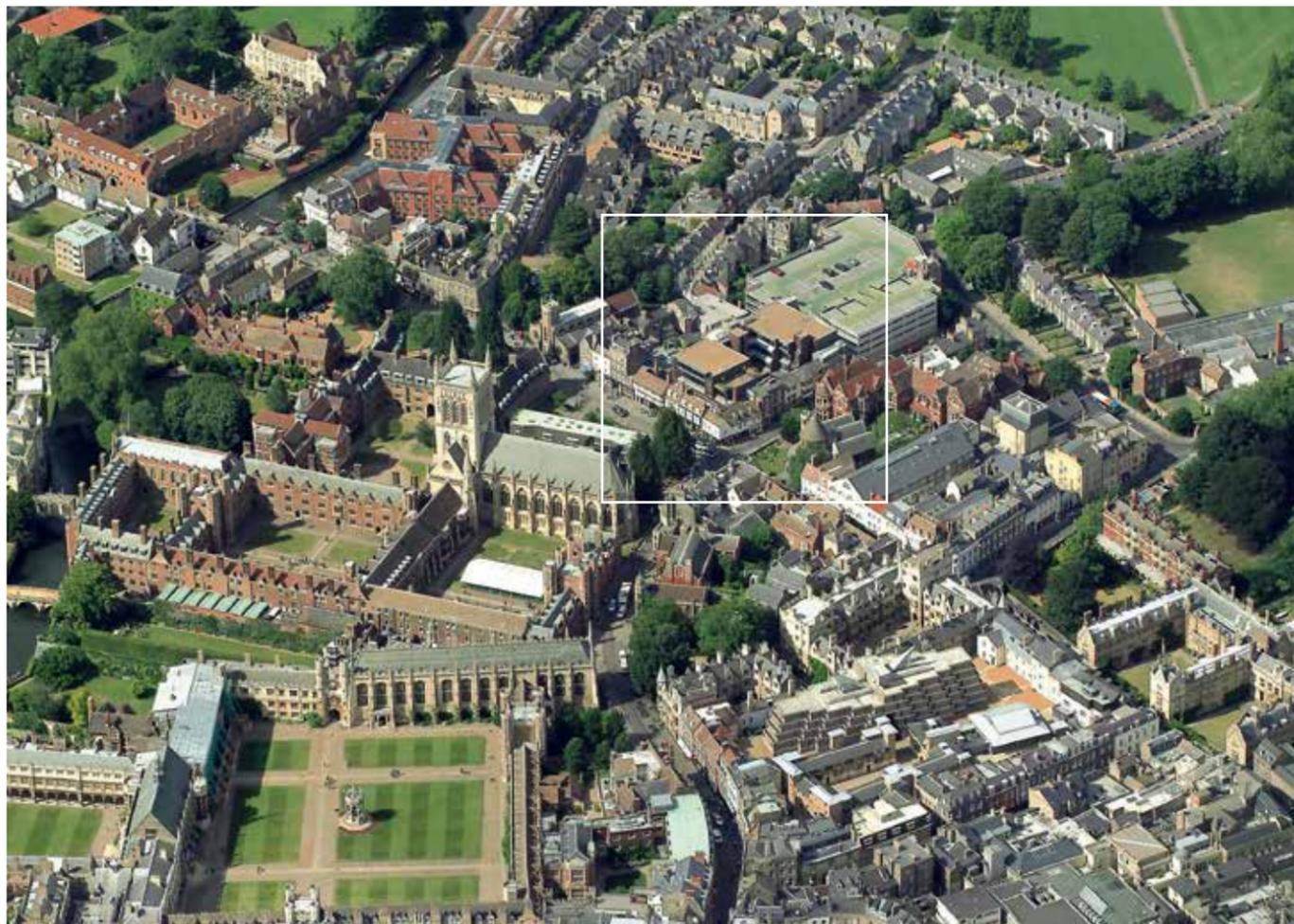
DANCE (DRAMA SPECIALISM)

Learn and practice specific techniques across various styles of dance and work to develop precision, dynamism and confidence in the performance of choreographic phrases and short pieces.



ENTRY REQUIREMENTS

Age	16 years +	Start	September
Educational Level	11 years of schooling	Course Length	3 terms
English Level	IELTS 4.5+	Taught Contact Time	Up to 35 hours per week including English Language training
Drama Pathway Audition Requirements	1 x monologue or song delivered from memory	Progression	Music or Drama Foundation at CSVPA
Music Pathway Audition Requirements	1 x piece of your choice		



LOCATION

A vibrant cosmopolitan city, Cambridge welcomes an eclectic mix of creative minds, confident personalities and a never-ending list of talent. With outstanding architecture, history and art, this university city is the perfect location in which to develop young and emerging students.

With pupils joining us from all over the world, our location inspires and excites many, with endless opportunities on our doorstep. Central London is just 45 minutes away by train, and with a 20 minute commute to London Stansted Airport, Cambridge forms the perfect gateway to the rest of the UK for all.

In the city itself, we provide a range of accommodation, all of which is warm and welcoming, and importantly in safe areas within easy reach of the College.

Ensuring the maximum levels of comfort, all facilities include communal social areas, flat-screen TVs and fitted kitchens to ensure you can continue the living environments you are used to when at home. These areas are managed by caring and well-qualified accommodation managers, with supervision appropriate to your age to ensure the most relaxing and welcoming environment for all.



CAMBRIDGE IS A WONDERFUL PLACE. TO BE SURROUNDED BY SUCH BEAUTIFUL ARCHITECTURE AND INTERESTING PEOPLE IS TRULY INSPIRING

...THIS IS WHAT MAKES CSVPA UNIQUE

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